Council Debates Student-Run Courses, Bans Secret Research

The education department curriculum, a student-run course on the liberation of women, and classified research headed the topics discussed at Academic Council on Thurs., April 3. Included in reports were suggestions concerning Alumnae Council and a message from Senate on reading period.

According to a report read by Mr. Stephen Tracy, assistant professor of Greek and Latin, coeducation and the uniquely qualified program were the issues of central concern to alumnae attending Alumnae Council. Because the three faculty delegates felt that many of the most vital issues were not discussed in depth, they suggested that in the future Alumnae Council be held while the College is in session and that the purpose and role of the faculty representatives be more publicized.

Complaints

Mrs. Janet Guernsey, professor of physics and Senate rep, relayed to Council what she termed a "reasonably legitimate complaint on behalf of the students" concerning reading period. As voted, during reading period students were to be left free to work on papers and final examinations, but many faculty members gave very long assignments which, she stated, were "against the letter and the spirit of the legislation."

Agreeing with the validity of this complaint, Mr. Marshall Goldman, professor of economics, asked Mrs. Guernsey to express to Senate his concern over absences before and after vacations because they had become so numerous that they affect others in the class.

Education Courses

Council then turned its attention to a continuation of discussion of the education department and passed a resolution dropping the restriction on the number of units a student may take in education. Debate followed on whether or not education courses should be counted toward distribution requirements.

If Council wished to strengthen the education department, Miss Claire Zimmerman, professor of psychology, suggested that it should instruct a committee to talk to scholars, for instance at Harvard and Stanford, who have been doing "novel and good things" with the relationship between the education department and other departments. She feared that permitting education courses to count for distribution requirements now would lead in the future to a proposal to establish a major with the same type of courses now offered.

Matter of Principle

The issue of whether or not education courses should be counted for distribution requirements, according to Sue Irving '71, was not a "practical" problem but "closer to principal," because not counting them would seem to imply they were not valid courses of study. Council voted to table the resolution.

Then Mrs. Ingrid Stoller, associate professor of philosophy and member of the Committee on Curriculum and Instruction, and Barb Arnold '71 and Pam Berg '70 of the Educational Policy committee introduced a request for a new student-run pass-no-pass extradepartmental course. To be run by Barb and Pam, the course, "Liberation: A New Role for Women," if approved, would aim "to analyze the present status of women, to explain the forces working to maintain it, and to show what can and must be done to change it."

Frankly Partisan

"As we envisage it, this will be a frankly partisan course, approaching the problems from the standpoint of the radical politics of the 'new left,'" stated Barb and Pam in their proposal.

In introducing the course, Mrs. Stoller explained the history of the proposal. Once EPC had conceived the idea of student-run courses, the Committee on Curriculum and Instruction had approved in principal. This particular course was the only course then submitted to EPC. Barb and Pam are each devoting a unit of independent study to creating an annotated bibliography and course syllabus.

Objectivity, Evaluation

Discussion of the course centered around two issues, one — grading — basic to student-run courses in general, and one — objectivity — concerning this specific course. When asked by Mr. John Cooper, assistant professor of history, about their "objections to objectivity," Barb stated that everyone in the course would be responsible to express her own opinion, while Pam noted that there would not be an ideological reading list.

Several faculty members expressed concern over who would evaluate the students' performances. Miss Barbara McCarthy, professor of Greek, suggested that if each member of the class served as leader of a class and wrote a paper to be read by all, then the entire class could vote to decide whether students passed.

Classified Research

Council will vote on this course at their next meeting, Thurs., April 24. As the last order of business, Council passed Mrs. Ellen Haring, professor of philosophy's, motion regarding classified research.

Council voted: "That the Board of Trustees adopt the following statement of policy: Wellesley College will not in any way support research the conclusions of which cannot be discussed openly or published within a reasonable period of time: it will not provide funds or facilities, or administer grants, for such research."

Not applicable to any current grants, or to their renewal, this policy does not restrict the right of faculty members to do any type of research under auspices other than those of the College.

WELLESLEY NEWS

Vol. LXII | WELLESLEY, MASS., APRIL 10, 1969 | No. 22

Upward Bound Lives Despite Fund Slashes

by Peggy Goetz '72

Despite a 50% cut in requested OEO funds the joint MIT-Wellesley Upward Bound program will be held this summer. Wellesley and MIT will continue their part of the funding in spite of the cut in federal aid; their specific financial commitment will be disclosed this week. "The main question now," stated Mr. Donald L. Polk, Director of Special Programs, "is whether a meaningful residential program can be mounted with this very limited funding."

Continued Mr. Polk, "The commitment has already been made by the fact that students have a part in the program. Wellesley's financial support of Upward Bound is their partial response to the students' desire that the college be oriented more towards social action. I have been both delighted and surprised at the interest and support shown by the President's office."

Cuts in Cost

Several substantial cuts in cost have been made already, such as limiting the number of students to 70, most of whom are now in the program, and limiting the session length to 6 weeks excluding weekends. These curtailments do not affect the program which is "soundly conceived."

To help raise money for a specific part of the Upward Bound program there will be an all-class bake sale Wed. April 16 at MIT. The Society houses will be open to students Sun., Mon., and Tues. preceding the sale; all bake goods should be turned into the class dorm rep by Wed. April 16 at 1 p.m.

Mr. Polk hopes to draw on student interest to make a residential program possible. "Our main role," says Marilyn Hagstrum, '69, "has been to question expenses. So far we have found $5,000 in positive savings. Students can help in small ways too by leaving a rug, bedspread, or curtains so that if we do have a residential program the rooms won't be so antiseptic."

Need Student Power

Although junior and senior classes have been mainly working with Upward Bound, efforts are being made to involve the sophomore and freshmen classes. Said Wendy Judge, '69, "by including them we have greater publicity and perhaps can hand down involvement in Upward Bound as a continuing project." Suggested money raising events include soliciting in the Vil, concessions stands at Derby Day, and changing Tree Day to a fund raising event.

Busing the Alternative

Unless sufficient funds are made available for the residential program, the students will have to be bused to Wellesley every day. This, Mr. Polk feels, would break any group spirit or sense of involvement in the program.

He added, "I am grateful for not receiving federal money. By the efforts being made on their behalf for a residential program the kids can see that they are really cared for. Also the involvement of the students at Wellesley to aid the program gives them a greater sense of personal commitment to Upward Bound."

'Coed' Favors Euthanasia

by Jim Ross, Yale '72
Guest reporter

As I kicked away the covers of my borrowed sleeping bag, I observed the sunlight falling softly on four fellow corpses on the floor of 200 Billings. What is it, thought I as my mind shifted into second gear, that beckons these others (and myself, moreover,) here to this far away place in the woods of Wellesley, distant from Mother Yale.

Alas, it is Wellesley Coed Week. It is, hopefully, the last of a series that should have been cut several Coed Week's back. The Coed Week phenomenon began at Yale many invashous ago, and has been dragged through Princeton, Dartmouth, Sarah Lawrence, Vassar, and now, Wellesley.

Generic Qualities

A Coed Week has several noticeable characteristics. First, it has a purpose that is both great and good ("The goal of Coed Week here at Burning Stump is not a week-long mixer, but rather . . . ," etc.,). A second characteristic is a widespread lack of organization. At the forefront of this confusion is a committee, or troika, or something known as the Coed Extravaganza Group, or Students for Coeducating America. Third, the campus that is being co-eded is swarming with leery-eyed men and coy young women in search of a 'coeducational experience.'

Wellesley Coed Week, however, possesses a few elements that are singularly its own. The men (who are in this particular Coed Week the coeducators) do not reside in the same dormitories as the women (that is the coeducated). The men in fact reside (not sleep) on the floors of several strategically lo-

(Continued on page 6)

Stephanie Williams '70 listens intently as a coed from Princeton describes his reactions to the week. Photo by Anne Trebilcock '70

CG Begins Review Of Judicial Report

by Martha Wasson '71

The first meeting of the 1969-70 Wellesley College Senate was opened by Pixie Loomis '70, president, Mon., Apr. 8. The body began deliberation on the Judicial Report of the Structural Revision Committee which revises the entire judicial structure of the college.

The Report was written by Mr. George H. Kidder, trustee, Mrs. Harold Melvin, Jr., Dean of Students, Kris Olson '69, and Jan Krigbaum '69. Vicki Boucher '70, Chief Justice, presented the report section by section at the Senate meeting. After discussion, a sense of the meeting was taken on controversial and unclear parts. White revision made by the Senate is unfinished, students may obtain a detailed report of the proceedings from their sophomore Senate representatives. News will publish a complete account of the Senate revisions following the Senate meeting Tues. April 14, 7:30 in the Pope Room. The amended report will then go from Senate to Academic Council. After Academic Council's deliberations, the trustees of the college will vote on the new judicial structure.

"Back Room" Politics

The selection process for the three new student members of the Structural Revision Committee has sacrificed student participation and student election to efficiency and elitism. Not only does the recent system established by the new Senate for the selection of the third student member of SRC set a dangerous precedent but also it illustrates the problems of government in transition.

Before spring vacation in an informal meeting of the old and new Senate moderated by Hillary Rodham '69, Liz Stowe '70 and Sue Irving '71 were chosen to be members of SRC. The body felt that selection was superior to election because of the "professional" nature of membership on SRC, because of the pressure from former student members to be replaced, and because of pressure from faculty and administrators on SRC to settle the student membership as soon as possible."

Then the new Senate chose Susie Andrews '71 to be the third student member of SRC. All three newly-appointed members have been attending SRC Saturday morning meetings as non-voting members and working on SRC subcommittees. Since SRC proposals will be submitted to trustees Apr. 17, their work has been especially crucial. But at the Apr. 7 Senate meeting, Susie announced that because of the time commitment involved and the unfairness of the selection process, she was resigning. Students on Senate decided to select the third member by process of self-nomination followed by an interview with the selection board. (see box p. 1)

The qualifications and backlog of experience of Liz Stowe and Sue Irving notwithstanding, News feels that because the work of SRC is of fundamental and vital interest to the entire student body, the three student members should be chosen by the students in an all-college election. However, this does not preclude some sort of preliminary interviewing and/or screening by a selection board to ensure that all candidates have the "qualifications" for SRC.

The habit of appointing friends and members of the "in"-group should be halted immediately in order that knowing people in power does not become a prerequisite to officeholding. (News cites the open election of students to the Wellesley Commission which brought new names to election ballots.) This demands the resignation and submission to election of both Liz and Sue and willingness of non-student members of SRC to endure the flux until three students are chosen in an open, all-college election.

If Senate does not amend its selection procedure, News feels that Sue and Liz should be prohibited from holding both Senate offices and positions on SRC because of time involved and the possibility of conflict of interest. Neither was elected to Senate with the understanding that they would also have duties on SRC.

News realizes that the three original appointments were made with every good intention to permit the smooth, continuous functioning of SRC in the crucial period of its deliberation. It is unfortunate that pressures of theses of the three former student members coincided with the interregnum of Senate and critical SRC meetings. But ends do not justify means. Now is the time to mobilize efforts for an all-college election of three SRC members.

The Freedom Trail

"Liberation: A New Role for Women?" is the title of a newly-proposed extradepartmental course; but it could be "Education: A New Role for Students?" because this course is the first student-designed, student-run course requested at Wellesley.

Strongly supporting the concept of student-run courses, News points out that opposition to such courses would be a contradiction of a trust in students' ability to educate themselves, a trust inherent in the concept of independent study. And "the position of women in contemporary American society" could not be of more vital concern to the Wellesley community nor could it be more appropriate to an inter-disciplinary study. News sees this course as a learning experience for all involved, and we hope steps will be taken to insure this. The initiators of this course, Barb Arnold '71 and Pam Berg '70, have each devoted a unit of independent study to creating a bibliography and a syllabus, and they should set up the course and keep it going. We would however support a structure similar to Miss Barbara McCarthy, professor of Greek's recommendation that students take turns leading the discussion groups and write papers so that the entire class could vote on whether or not students passed. Such a structure would not only solve the problem of who should have the authority for evaluating students' performances, but it would also insure that all students would share in the teaching experience and the challenge of defining the problems and the issues.

A learning experience for all can also come only if a wide variety of viewpoints are discussed. Barb and Pam have compiled a non-partisan bibliography covering concepts of women since Plato. They plan, however, to approach the problems from the standpoint of the radical politics of the "new left." By admitting their biases before the class begins, they hope to evoke others to support their own individual opinions. News reminds them, however, that they must take great care to guarantee that their "new left" orientation does not intimidate other members of the class and to make sure that class discussions do not turn into polemical arguments.

Only the active participation of students representing different viewpoints will create an atmosphere conducive to true discussion. But, before students can enroll, there must be a course. News, therefore, urges Academic Council to approve "Liberation: A New Role for Women?"

All-House or Your House

The idea behind a residential college is the creation of a community. Any semblance of this community at Wellesley has disappeared by 3:00 every Friday afternoon. With the excitements of Boston and Cambridge reasonably accessible, Wellesley should no longer pretend to be something it is not; rather it should cultivate those things it can be, and be them well. One of those things is a flexible institution which allows for individual needs, in its residential system as well as in its academic policies.

Living in a dormitory with 100 or more other Wellesley girls is undeniably a learning experience. (There will be a required house meeting at 10 p.m. Bring your checkbooks.) You learn, if nothing else, that you do not want to live there, and why. Despite the large number of single rooms, it is virtually impossible to have complete privacy. (This is an all-house announcement . . .) and few upperclassmen are anxious to propagate a gung-ho dorm atmosphere (Hey, you have two hours blacklist) so contradictory to the feelings of our generation. With students' worlds expanding beyond the Wellesley campus in both the academic and the social realms, (You have a visitor and a caller at the bell desk) it seems senseless to keep their bodies in residence (What do you mean you're not coming to Birthday Dinner?) when their spirits are not.

As anyone who has spent a summer here is aware, it is a broadening experience to live in an apartment in Cambridge or Boston. You are your own boss. (You have bells now.) You eat what, how, when, and for how much you like. (Salmon Wiggle again?) You are free to go outside at 3 a.m. without having to bother the nightwatchman to let you back in. You can have friends in at any time; (There will be mocktails in room 326) the potential exists for spontaneous, casual friendships (the mail is in and sorted) unencumbered by a 40-minute bus trip. (This is an all-house announcement . . .) You have more opportunities to meet students from other schools, and non-students; your roommates, in fact, need not be only Wellesley girls. (Shall I give them Phil's number?) Concurrently, you are forced to accept added responsibilities, (Remember to clean your closets) but they are self-imposed and go hand in hand with individualized freedom. Not meeting to a resented unchosen environment, (Will anyone who wants to play bridge please come down to the bell desk) you are more capable of studying and working effectively.

In this capacity, to order your own life best according to your individual needs within a flexible framework, too much to ask? — News urges the administration to immediately institute the option of off-campus housing.

This is An All-ffouse Announcement.

The Reader Writes

Kerygma

To the Editor:

Mr. Petersen's concise and comprehensive article on tenure in last week's issue skillfully pinpointed the issues involved — the de facto power of the small committee and relation of power to tenure—and distinguished them from the "notion of tenure itself." We agree strongly with the idea that the gap between power and powerless among tenured and non-tenured faculty is abominable, since it is detrimental to the proper academic function of the departments and easily works against a "more effective curriculum."

The article clearly indicated to which committees concerned members of the college community can direct their pleas for a fundamental change in the present system. We urge the Structural Revisions Committee and the Committee on Committees to make a thorough-going exploration of the small committee system and work toward implementing those badly needed changes which were described in Mr Petersen's letter.

Secondly, apart from Mr. Petersen's letter, we would encourage a further "demonetization" in the system of granting tenure. Although we recognize that tenure is a professional matter that should be determined finally among colleagues, we also assert that several factors basic in that decision are best known by students. A teacher's ability "to teach, to inspire, to challenge, to guide" his students, his ability to transmit what his colleagues might rightly judge to be his enthusiasm and expertise in his field — these things, we believe, students are eminently qualified to judge. The student also has a unique perspective on a teacher's "general contribution to the college." A consideration perhaps most often a formal phrase in announcing tenure can sometimes be an impressive fact only in students. (Examples might be a teacher's work for Upward Bound, or his time creating links between class work and work at City Hall, or his creative suggestions for organizing and channeling legitimate student complaints.) We do not pretend to believe that students are infallible judges, susceptible to neither personal bias nor misinformation. We do believe that means can be devised for serious and representative evaluation from students, and that such evaluation would contribute toward wise tenure decisions.

Mary Ann Burge '70
Tina Jameson '70
Kathie Tsipulos '71

People Power

Ed. Note: Anyone interested in working for People Power contact Sue Heinemann at 235-8199 for further information.

To the editor:

Students have a great potential for creating changes in our political system, however, a problem arises in finding reasonable methods which are also effective. We are trying to eliminate this problem through a new nation-wide student organization.

People Power is a nonpartisan political organization concerned with national issues. We are working now on various legislation before Congress — passage of such bills as abolishing the draft, lowering the voting age, abolishing the electoral college, and defeat of the ABM appropriations bill. Our methods include mass petitions, national publicity, public forums and close contact with various congresmen such as Senators Muskie, Bayh, McGovern, and Hatfield. These methods will stress pressuring those with power in the system to support our stands and publicizing our positions through logical and unbiased explanations. Our methods will be subject to change based on their ultimate effectiveness. We will always be open to new ideas and change.

In the coming four weeks we are organizing a national student campaign against the ABM. This is a crucial step in breaking the back of a military-industrial complex whose power is often the reason for passage of inequitable government programs. If the Senate vote on the ABM were taken now it would be close. Moreover, many of the senators who support the system are unsure of their stand. This is a real chance both to show our power as students and to defeat a harmful program.

We are looking for people who would be interested in forming a People Power organization on your campus. Time is very short — the ABM issue will probably come to a vote by the end of April. We need organizers who are capable of getting together a strong group.

Sincerely yours,
Amy Starr,
Chairman

Coed Weekness

To the Editor:

Regarding the article on Co-ed Week in the March tenth issue of News: " . . . an interested core of girls aroused sufficient student support to convince the administration of the usefulness of a Co-ed Week!" "Core" is quite right. The majority of Wellesley students didn't even know a co-ed week was being planned until they saw the mimeographed fliers — which, by the way, were of a somewhat lower caliber than many would have liked. It would have been nice if the campus as a whole had been consulted on a few specifics: Shall we have a co-ed week? If so, when? What minimum of conditions do we want fulfilled before we will go ahead with a co-ed week? To my knowledge these questions were never asked. It appears instead that Wellesley's Co-ed Week is being rushed forward in the theory that any kind of co-ed week is better than no co-ed week at all.

At least half the point of a co-ed week, and perhaps of co-education itself, is to provide the opportunity for contact between men and women in a relaxed, casual, non-dating atmosphere. Those of my friends who attended co-ed weeks at Yale, Princeton, and Dartmouth all emphasized the freedom of communication that they were able to enjoy while living in the men's dorms. I can't quite visualize this happening in Billings or Mary Hemenway. I hate to be a wet blanket, but it seems to be that more thought ought to have gone into this venture before it was allowed to pro-

(Continued on Page 7)

WELLESLEY NEWS

Owned, operated, and published weekly on Thursday, September through May inclusive except during Christmas and spring vacation during examination periods by the Wellesley College News, offices in Billings Hall, Wellesley College, Wellesley, Mass. 02181. Telephone 235-0543 and 234-0320, extension 270. Circulation 2500 to students (included in tuition) and to faculty, plus 300 subscriptions, 500 office copies. Subscriptions $5.00 per annum. Second class postage paid at Boston, Mass., under the act of March 3, 1897. Represented for National Advertising by National Advertising Service Inc. The opinions expressed in this newspaper are not necessarily those of the Administration.

Editor Emeritus: Penny Ortner '69
Editor-in-Chief: Sue Heinemann '70
Managing Editor: Mary Enterline '70
News Editors: Anne Trebilcock '70
Junior Editors:
Managing:
Betsy Bowman '72
Candy Fowler '71
Sue Wing '71
News:
Pat Nicely '71
Martha Wasson '71
Reporters:
Louise Bedichek '72
Wendi Belser '72
Andi Biren '72
Susan Buyer '71
Joanne Curtis '72
Janine DeCoster '72
Peggy Goetz '72
Peggy Mecklewics '72
Judy Piggins '72
June Roberts '70
Ruth Rowse '70
Paula Silberthau '72
Page Talbott '72
Louise Welch '72
Judy Wong '71
Rock Reporter: Chris Frans '69
Associate Reporters: Mary Henry '72
Jane Hilder '70
Margot Keam '71
Photography: Lin Tucker '71, editor
Marty Brand '71
Business Manager: Bronwyn Edwards '72
Circulation Manager: Betsy Greene '71
Advertising Managers:
Martha Morrison '70
Joanne Sidwell '69
Layout: Trudy Hanmer '71
Lois Juliber '71

Housing Crisis Hits Colleges

by Anne Trehlcock '70

Campuses nationwide are re-evaluating their present residence systems in face of increasing student and community pressures. With liberalization of off-campus living policies, many colleges are encountering rent strikes and slumlord accusations from the tightening housing markets.

The dilemmas of higher rents accelerated by student demand are well known to the Cambridge community, as Harvard and MIT face organizers of the Cambridge Rent Control Referendum (see News, Mar. 20). In the meantime, many residential campuses are also responding to new conditions and demands.

At Wesleyan, a housing shortage this year allowed 80 students to live off-campus, and a campaign is underway to change the overall policy, whose aim is "to encourage interactions among students in order to broaden their perspectives and to facilitate a feeling of community." (Wesleyan Argus, Feb. 4.)

Calling for change, the off-campus advocates "feel that different students require different sorts of living arrangements in order to live, work and develop fully."

Not seeing the Wesleyan residential arrangement as living up to its traditions, the Argus (Feb. 28) claims, "If Wesleyan is to continue as a residential college, it must demonstrate that its residence halls are an integral part of the educational experience."

Coed Housing

Coeducational living facilities have been another recent response to student proposals at a number of schools. Brown, Harvard, and Georgetown are among those now seriously studying the issue, while men now live in Vassar dorms on their term-exchange program.

Coed housing varied in definition from both sexes living on one corridor, to alternate floor arrangements, to state universities' twin-tower setups with combined dining and lounge facilities in between.

Brandeis Under Pressure

Suburban campuses are proving no more immune from difficulties than are those in urban environments. With its liberal off-campus housing policy, Brandeis is now under fire from a severe Waltham housing shortage.

In a letter to the Justice (Feb. 26), 20 students urged Brandeis to "underwrite low-income housing in Waltham, under several Federal programs, at little cost . . . to devise a plan suitable to the community's needs."

The University of Michigan, which in January opened off-campus housing to all students (with parental approval for freshmen and women under 21), is embroiled in a sprawling Ann Arbor rent strike. Goucher College reports similar protests against high rents and inadequate services in Baltimore.

Michigan Rent Strike

The Michigan Daily (Feb. 1) states, "The only way to materially improve the off-campus housing situation is to support the rent strike . . . The housing market will be incredibly tight next fall and prospects for the future are dim . . . in face of high interest rates (on new construction)."

"Last semester Student Housing Association attempted to arrange a meeting with the Ann Arbor Property Managers Assn. through the University. The landlords refused to discuss substantive issues with students."

Rent Strike Steering Committee Members write (Mar. 5), "The rent strike organizers have never contended that students are the most victimized . . . In the contrary, the poor who are forced to live outside Ann Arbor to obtain housing within their means, working people who must rent in Ann Arbor . . . are also victims . . . Ours is a Tenants' Union, not a students' union."

On Mar. 21, the Daily reported the United Auto Workers' contribution of $1000 for strike support. A day before, a rent strike eviction case resulted in a verdict of a $29 reduction in rent for the defendants. The Tenants' Union viewed this move as a "highly favorable legal precedent" in the battle for fair housing practices.

Non-Dorm Students Urge Flexible Policy

by Pat Nicely '71

"Residence in college halls is required of all undergraduate students except those who commute from their parents' homes near the College and the married juniors or seniors who have permission to commute from their own homes," says the Wellesley College Bulletin's official rule of residence. Consequently, there are only about seven unmarried students presently living off-campus with College permission. News interviewed three of these girls and found that all three agree that nonresident life is far superior to dorm life.

An Intolerable Situation

"I found living in a dorm really an intolerable situation," said Nancy Young '69. "It's just something that everybody should have to go through for a month and no longer."

Nancy, who has a medical excuse to live off-campus, lives in a Cambridge apartment, commutes to Wellesley two days a week via the MIT bus, and takes courses at MIT as well.

"Living in a dorm is just not an atmosphere conducive to getting an education," she said. "Since I moved out my grades have gone up and I find I'm more interested in getting an education."

"I study more since I moved off-campus," agrees Tolise McLean (Jan.) '70, who also lives in Cambridge, "and I find that I've lost all the hostility toward Wellesley as an institution that I used to feel." Having left Wellesley for a year and a half, Tolise, who has special off-campus permission, found it impossible to live in the dorm after her original class had graduated, although, as she said, "I really gave it a damn good try."

She explained that as a nonresident she feels much closer to her professors because she enjoys a greater sense of freedom. "I don't feel classified as a 'student' anymore," she said. "I used to feel like some kind of second-class citizen."

Tolise has her own car and says that the half-hour of commuting to school is the best part of her day since it enables her to separate the two distinct parts of her life.

But living off-campus, whether or not one has a car, does present a problem. Nancy, for example, tried to find an apartment in Wellesley but the cheapest one rented for $250 a month. Tolise's apartment costs $300 a month, plus utilities, for three girls. And then there are the responsibilities of cooking and running the apartment, although both girls agreed that one of the reasons they disliked dorm life was, as Nancy put it, "The dorm takes so much care of you, it treats you like an idiot." They both enjoy the responsibility — and the freedom —of being able to eat breakfast and dinner when you want to."

At Home

Kathy Morgan '71, who lives at her parents' home in Needham, has a different experience of off-campus year, but says she was "never at Wellesley very much anyway," and finds that she can study better at home. She plans to graduate in three years.

"I don't think I've missed out on anything from living off-campus," she said. "I made my friends last year and I keep up with them and with what's going on around here."

All three interviewees agreed that Wellesley should permit unmarried undergraduates to choose whether or not they want to live off-campus. They all said that their respective deans had been very understanding and helpful, but Tolise and Nancy had to go through a "lot of red tape", as Nancy put it, to secure permission.

"To me, freedom and mobility is a part of personal integrity," said Tolise. "I think the College should, without going bankrupt over it, have a more flexible policy on housing."

Vil Limits Apartment Growth

by Betsy Bowman '71

An investigation of possible off-campus housing in Wellesley reveals that only the rich can afford the few apartment houses which do exist in Wellesley. Real estate agents in Wellesley cite the lack of available rentals, the zoning regulations, and the feeling of the town as the prime reasons for limited student housing. They said the situation in Natick and Framingham was somewhat better.

As Robert M. Aiken, a realtor in Wellesley, said, "Apartments seem almost out of the question." Most of the apartments in Wellesley — the Linden Street apartments behind F. Diehl and Son, and Linden Gardens — rent for $300-$400 a month. These apartments usually include a living room with a dining "L," a kitchen, three bedrooms, and a bath. And these apartments are, according to Channing Associates, "grabbed up" very quickly. In many cases, too, the rental contracts call for a minimum one year lease which would not be suitable for students.

New Eastman Building

One new apartment building, Eastman Circle, is being built in Wellesley near Wellesley Square. Designed primarily for retired couples, this building still has to be approved by the town. These two bedroom apartments will be in the same rent bracket as the existing apartments in the town. Wellesley is zoned for only limited apartment building which may not exceed four stories.

Wellesley is also not zoned for boarders. According to a broker at Helen W. Priem, Inc., there are only a few boarding houses in the town and these are not conforming to zoning regulations. Since by law owners of some of the large, older houses who want to take boarders must make a special appeal to the town, he noted that some of the rooming houses are operating illegally. In the past, however, people in Wellesley did build homes to take in boarders from the college, especially in the 1910's and '20's, because this broker remembered that his father had put in an entire third floor for Wellesley girls. The rooms that are now available rent for about $25-$30 a week — this pays for a single room usually with a bath on the same floor.

A Residential Town

When questioned about the possibility of more apartment building in the future, most of the realtors stated two reasons against any apartment expansion in Wellesley. First, the land available for any building is scarce in the town and only a few are zoned for apartments. "Where are we going to put them?" asked one realtor.

In addition, the town feeling about rental housing also limits any building in the future, and is responsible for most of the restrictive ordinances on apartments. Wellesley is, according to the realtors, a residential town of single-family homes. There are very few two-family dwellings, and even the single-family houses on the rental market are scarce. The broker at Helen W. Priem, Inc., summed up the existing feeling by calling Wellesley "essentially a bedroom town." He said that most of the townsmen do not want multiple dwellings. "If the few two family houses left from before zoning burned down," he ended, "no one would rebuild them."

'Outreach' Copes Urban Ills

OUTREACH believes that there are many ways by which much more meaningful personal communication between the suburbs and the inner city can be effected. The program, an attempt to deal with Boston's urban crisis through interracial and generational understanding, will present a "gospel folk happening" to demonstrate one such way of communicating on Sunday, April 13, at 8:00 p.m. in the Unitarian Church, Route 16, Wellesley Hills. The event is the third in a series of special worship services sponsored by Wellesley's Canterbury Club. According to Renny Scott, founder of OUTREACH and a student at the Episcopal Theological School in Cambridge, the service "will attempt to actualize the spirit of the project."

Wellesley Girls to Sing

Two Wellesley students Meg Redmond '69 and Nancy Yerrall '71, who have just recorded an album, "Max and Irving", will sing at the service. Also appearing are Edith Hay, a member of the Concord Baptist Church of Boston and niece of the first black member of the Canadian Parliament, who will give a dramatic presentation; Peter Johnson, a student at ETS who is currently singing at the Casablanca in Cambridge; Ed Reynolds, also at ETS; and the Reverend Harvie H. Guthrie, Dean of ETS. In addition the Senior Gospel Choir from Concord Baptist Church will contribute their talents. Free refreshments will be offered with the service.

Renny cited the service as an attempt to get the special series off the Wellesley campus, to broaden horizons. He encourages everyone to attend, explaining that the service is an opportunity for "suburbs and inner city to rejoice in a 'forward together' experience."

DERBY DAY AT WELLESLEY

On Sat., April 19 at 2 p.m. on Severance Green, the MIT chapter of Sigma Chi fraternity will sponsor Derby Day. A thirty-year-old fraternity tradition, the day promises a pied-piper parade, a band, and numerous contests between Wellesley dorms. A party at the Sigma Chi house that night will finish the day's activities.

"Subways Are for People" Zeroes In On MTA

by Wendi Belser '72

Can you imagine being able to catch the MTA from Cambridge at 2 a.m. in the morning? Do you ever think about how much closer the "cultural opportunities" of Boston would seem if the $.50 fare were reduced? "The Impossible Dream," you say?

"No!" replies a group of MIT students who are agitating to effect these proposals and others. Working to improve the transportation conditions in the Boston area, the "Subways Are for People" Campaign is in full swing at this very moment.

'Come Join Us'

Formed several months ago as a branch of the Committee for Better Transit, Inc. located in New York City, the MIT campaign is trying to obtain for the Boston community some of the same benefits being achieved in New York. The committees in that city also count some college groups in their active membership, such as the year-old one at City College and the recently formed Brooklyn College committee.

Among their present demands, Marc Roddin, founder of the MIT committee lists: lower fares which the elimination of the extra guard for every two cars could help make possible and a proposal for later runs out to stations such as Riverside at least on the weekends. The members are also beginning work at the MIT Urban Systems Laboratories as well as attending and participating in meetings in the Boston area, for example, one last Tuesday night on a possible reduction of fares for the elderly. The many bills concerning transportation improvements up before the Massachusetts legislature are being investigated and open meetings with various guest speakers are being planned.

When questioned as to possible help by Wellesley students, Mr. Roddin proposed the establishment of an individual committee on the Wellesley campus or alternatively, both Mr. Roddin and Robert Weinstein, Secretary of the Campaign, suggested participation in the already-formed MIT committee. Times of the meetings are available in the weekly MIT Institute Calendar.

Those interested in participating in the College Orientation Project for high school students should contact their dorm reps who are:

Bates	Janet Prier '69
Beebe	Barb Gilbert '71
Cazenove	Terry Bruce '70
Claflin	Heidi Langley '69
Davis	Darryl Lavitt '70
Freeman	Jill Anderson '69
McAfee	Bev Armstrong '71
Munger	Jessica Pers '71
Pomeroy	Joy Fassett '71
Severance	Tammy Harris '71
Shafer	Trish Moore '70
Stone	Lotus Yee '71
Tower Court	Jonny Bell '70

Expert Repairs Custom Designing

RICHARD M. DANA, Inc.
JEWELERS

43 Central Street
Wellesley
237-7730

Speakers Define Student Role in European Social Change

by Louise Bedichek '72

The students' role in changing society was the principal subject of discussion in the Wednesday, April 2nd, Barnette Miller symposium panel "European Society: A New Generation." Presiding was Eric Van Loon, former Overseas Representative of the National Student Association. He announced that after all the speakers had given their presentations, the floor would be open to questions. "Please be careful of your questions as the panel has been asked to nominate one of you for Tree Day Mistress," he quipped.

Change in Society

Ekkehart Krippendorff, former member of Germany's SDS and presently Visiting Professor of Political Science at Queens College, spoke first. He maintained that the recent student uprisings were only partially a result of a student or generation problem. His thesis was that the problem is instead one of change in society. "We must understand the revolt as a reaction to society," he said. "We should turn away from talking about students and talk about society — its structures and institutions." He stated the hypothesis that "Structures tend to become more aloof, although people are more aware than the structures give them credit for. The university, he added, allows these conflicts to come out into the open because students are more free and uncommitted than the rest of society."

In concluding, Krippendorff emphasized that "Students are not a class," and that society would not be reformed merely by the present.

Youth in Britain

Next to speak was Kevin Mansell, former Vice Chairman of the Student Representative Council of Cambridge University. He began by noting that the Wellesley students had been very polite on the preceding morning and evening of the symposium. He contrasted this behavior with that of Cambridge students and suggested that it was much healthier to drop the formalities.

In speaking of his country, Mansell emphasized that students constitute only 8% of the college-age generation in Britain. He felt that young people in Britain have not experienced the increase in political awareness which has taken place in other countries, and that the vast majority of students in Britain are politically complacent. "Most students are in school with the single-minded purpose of getting a degree," he said.

Left-Wing Students

Noting the small percentage who are politically active, Mansell pointed to the missile crisis of 1962 as the beginning of the left-wing student disenchantment with the British government. He considered the major complaints of this group to be failure to disassociate from American action in Vietnam, unsatisfactory economic measures, and failure to deal effectively with Rhodesia. He also saw a dissatisfaction with parliamentary socialism in general and with the increasing alliance of the universities with capitalist society.

Attacking discussion in previous parts of the symposium, Mansell called the Common Market a vehicle for "rich people to get richer" and 'divergent to our real responsibilities." He ended his presentation with a quotation from the Beatles.

Swedish Set-Up

Last on the panel was Lars F. Tobisson, former resident of the Swedish National Union of Students. Giving background on Sweden, he explained that it is a small, neutral country with no ethnic or religious differences and the highest standard of living in Europe. Sweden, he said, has national student unions for both high school and university students. The union performs such varied functions as building dorms and nominating people to royal commissions for studying issues pertinent to students.

Tobisson saw an increasing political awareness among Swedish students. He said that students on both the left and right are highly critical of U.S. involvement in Vietnam, and of the governments of South Africa, Rhodesia, and Greece. He added that there have been some student demonstrations, provoking angry reactions from the older generation, especially from the working class, which has not had the opportunity to attend a university.

Students as an Elite

Among questions from the floor was one addressed to Mansell concerning the students as an elite. He replied that the Cambridge Socialist Society had tried to establish contact with the working class and had found it to be highly suspicious. The Society's protest of rent hikes in Cambridge, for instance, did not meet with political support from the Cambridge working class. Nevertheless, Mansell felt this sort of work to be important. 'Only in small ways like this can you effect social revolution," he said.

Tobisson was asked how the Swedish students had reached their present powerful position. He traced the origins to 1950. That year's president of the Swedish National Union of Students is now the minister of education. Mr. Tobisson added that when he was president of the Union, he found it very easy to get in touch with the government authorities.

Revolution in Society

Krippendorff responded to a question about how many students can take responsibility for challenging authorities by asking another question: "How can the authorities take responsibility for what is taking place every day?" He drew a parallel between today's student revolt and the American Revolution. Students, he said, cannot submit a plan for the ideal society because there are so many loop-holes implicit in any such plan. He pointed out that the leaders of the American Revolution did not know exactly what they wanted at the time of the revolt against Britain; they knew, however, the general principles upon which they wished the new government to be founded. He added that the Constitution came quite a few years after the revolution.

Tobisson commented that just as relevant to the question "How can students take responsibility for change?" was the question "How can students take responsibility for the absence of change?"

Profile: Jean Malaquais '69

as told to Martha Wasson '71

Jean Malaquais, French writer, and husband of Mrs. Elisabeth Malaquais, assistant professor of French at Wellesley College, spoke of youth and rebellion in an interview with News. Born in 1908, Mr. Malaquais, "wildly curious about the world", has been a soldier in the French Army, farm and factory hand, miner, clerk, sailor, circus performer, assistant movie director, script writer, dish-washer, mechanic, electrician, and longshoreman.

In 1939 he received the Prix Theophraste Renaudot for his novel *Les Javanais*. His principal works in English translation are *Men from Java*, *War Diary*, *World Without Visa*, and *The Joker*. He has been a teacher at New York University and the New School for Social Research. He was visiting professor at the Universities of Texas, Minnesota, Stanford, Northwestern, and at Monash University, Melbourne, Australia. He holds a doctoral degree in philosophy from the Sorbonne. Dr. Malaquais, who became a United States citizen in 1952, recently finished translating the working notebooks of Karl Marx from the Amsterdam International Archives. They were published in: Karl Marx, *Oeuvres Economie*, vol. II, Bibliotheque de la Pleiade, Paris.

"Youth is a transitory state," says Mr. Malaquais. "It lasts but a few feverish springs, and like cocky generals it soon fades away into nothingness. Still, for the short time it does last, youth is rebellious and therein lies its grace and beauty. The young who aren't rebels are neither young nor beautiful. They were born with shrunk skulls and conservative paunches. They are their own daddies."

"Yes. But tell us about the beautiful ones."

"Well, though many are rebellious, only a few graduate into becoming revolutionaries. As a rule, the Establishment will sooner or later recuperate the long-haired cop-taunting rebel. They will drown him in the flat liberal soup or make him choke over the sweet American apple pie, and if he still doesn't march in lock-step there's always a good head-cracking in store. But those who won't settle for some fake academic participation or phony African studies, those who'll succeed in translating their rebelliousness into a conscious process which puts the entire social fabric on trial, those won't be broken in."

"Who are they?"

"Why, the elect you might say. The princes of the blood. The ones who'll learn that there is no other positive attitude than a resounding 'Non!' to the whole rotten set up — here, Russia, China and Timbuktu included."

"Why Timbuktu?"

"Because it sounds mysterious. They'll learn that the choice is not between a Nixon or a Humphrey, a de Gaulle or a Mitterrand, but between the total submission to, or the total rejection of, a power structure which is uniquely geared toward profit making in peace and genocide in war. To take a 'no' stance is thus the only constructive political commitment there is."

"What will a few 'nos' achieve?"

"Nothing — except to keep the flame alive. Nothing — till the times are ripe. Nothing — till the few tomorrows become legion. Despite H-bombs and bully-faced cops, despite "democratic" hocus-pocus and "socialist" swindle, the Establishment — here and in Russia and in China and in Timbuktu is cracking at the seams."

According to Mr. Malaquais all the so-called "socialist" countries are forms of state capitalism. "They are in fact more reactionary and more labor-exploiting than the capitalist countries of the West. The young and the not-so-young who swear by Ho or Mao or Castro because they lead supposedly classless societies, are romantic fools afflicted with an acute case of political blindness," he explained.

Mr. Malaquais's political philosophy defies capsule description. He is not a Marxist, but finds Marx's analysis of capitalist accumulation flawless. "All human relations in our society," he asserts, "have become commodity relations. Even rebellion becomes a commodity. During the few months the yippies have colonized a couple of streets in San Francisco, the place became a Mecca. Publishing business was brisk in France after last year's May events. You spit in the Establishment's eye and they sell it back to you on Mother's Day with a profit," he said.

"What about the young who won't make it to the revolution?"

"Well, they'll make it to the bedroom I suppose. A bedroom they'll buy on an installment plan. They'll marry young, quarrel young, divorce young. Meantime they'll have mortgaged their existence into a frigidaire, a car, a hi-fi and the Democratic or Republican tickets. Borrowing to pay off installment plans, mortgages, alimonies, psychiatrists and several other kinds of many-hued popcorn, they'll get ulcers at thirty, a set of false teeth at forty, and if they are lucky and fifty they'll take the long trip to Florida. But then I am an optimist, you know."

If a revolution should come in his lifetime, Malaquais says he would be where the action is. Until then he will write and ask questions and probe to make people a little less comfortable with their world.

'Misalliance' Plays Age Gap

by Paul R. Barstow
Lecturer in the Theatre Studies
Director, Wellesley College Theatre

If the vastness and inevitability of the "generation gap" is a major theme of Bernard Shaw's *Misalliance*, its universality and constancy may be the theme of the Wellesley College Theatre production at Alumnae Hall on April 18-19, at 8:30 pm.

"Parents and children — oh the gulf that lies between them, the impassable, eternal gulf!" declares John Tarleton, energetic and intellectual self-made millionaire underwear manufacturer, to Lord Summerhays, retired Viceroy and equally undistinguished parent. Both are pally put down by Joey Percival, demanding both Patsy and a large dowry. "You do not inspire me with veneration. Apparently you do not inspire Patsy with veneration. That may surprise you. It may pain you. I'm sorry. It can't be helped." Tarleton's rejoiner ("You don't inspire me with generosity, young man.") doesn't reclaim much of his dignity. He warms up with: "The young are all alike: hard, coarse, shallow, cruel, selfish, dirty-minded."

Generation vs. Generation

Patsy, rebuked for tart references to her father's "super-abundant vitality," replies with some justice: "Well, papa, you've never shown any delicacy in talking to me about my conduct; and I really don't see why I shouldn't talk to you about yours. It's such nonsense! Do you think young people don't know it?" To this Summerhays can only respond with, "I'm sure they don't feel."

Shaw's dialogue is delightfully devastating and could not be more a propos in 1969, though his play dates from 1910. Parents and children may dress differently and seem to inhabit a radically altered world, but the relationship between them, both painful and productive, seems to have altered little. The Edwardian costumes and setting simply make the whole thing more fun.

Dramatis Personae

"The" parent, John Tarleton, is played by a newcomer to the Wellesley College Theatre, Paul Shutt of Watertown, currently a student at the Actor's Workshop in Boston. His wife is acted by Jeane Garrison '70, who has operated the lighting console for a host of productions in the past three years but is making her first appearance on the stage at Alumnae Hall.

Nancy Collins '72 has had wide experience in summer stock and in ten years of work with the Dallas Theater Center. She plays the Edwardian flapper daughter, principal focus of the parent-child debate, Hypatia Tarleton. Her brother Johnny is acted by James Butterfield, President of the Babson Theatre Guild and remembered for his performance as Gaston in last year's *The Waltz Of The Toreadors*.

Peter Mullin has played in *Love For Love*, *Cat On A Hot Tin Roof*, *Twelfth Night* and *The Miracle Worker* on the main stage of the Boston University Theatre where he is a junior class acting major. As Bentley Summerhays, engaged to Hypatia, he is fathered by Stan Bowker, as his lordship. Mr. Bowker, a graduate student in English at Boston College, played de Sade in *Marat Sade* and the Duke in *The Merchant Of Venice*. John Crass, Harvard '69, comes on the scene as Joey Percival, daring aviator and a man raised by three fathers (With three mothers he'd have backed himself against Napoleon.).

Mystery Guests

Mystery figures are the skulkingly Puritanical would-be assassin, Gunner, played by Edwin McDonough, (Mr. McDonough played Shylock in *The Merchant Of Venice* and in previous years with the Wellesley College Theatre acted Shannon in *The Night Of The Iguana*, The Father in *Six Characters In Search Of An Author*, Vershinin in *Three Sisters* and Sir Hugh in *The Merry Wives Of Windsor*) and Lina Szczepanowska, the celebrated Polish aerialist who crashes into the green-house and the plot on a shock wave which reverberates through the play. Evangeline Morphos '71 makes her debut in this role.

The garden-room setting designed by Eric Levenson takes its decorative scheme from the Prince Regent's Brighton Pavilion — colorful chinoiserie, glass and ormoulu ostentation, including a Turkish bath very convenient for hiding and over-hearing.

Directed by Paul Barstow, Shaw's *Misalliance* is a lively debate on topical themes among zestfully characterized people, consistently interrupted, illustrated and illuminated by a farsical and most ingenious plot.

Tickets may be obtained by mail, at the college Information Bureau, or at the box-office. Regular admission is $1.50. Wellesley College students are admitted for $1.00, and high school students enjoy a special rate of 50c.

More Famine Threatens Biafra

by Beth Gurber '70

One and a half million people are dead of starvation as a result of the Nigerian-Biafran conflict, Mrs. Shimmy told a small audience at Pendleton Monday night. Unless huge stockpiles are built up, she continued, the approaching season of 'natural famine' — the early summer months before food from this year's harvest is available — may take the lives of two million more, acording to estimates of relief workers in Biafra.

United States governmental representatives have expressed concern about this situation. Mr. Ferguson of the State Department said after his recent visit to the area that he would be "upset" if 2,000,000 more Biafrans died of starvation.

On April 29, the Biafran minister of economics, currently visiting the U.S., will speak at Alumnae Hall. The outlook for his country, despite the reported excellent morale in the face of mass starvation, is very grim, Mrs. Shimmy said. Church relief agencies can supply only 1/10 of the food necessary to sustain Biafran lives. The political situation, if Nigeria accomplishes her stated military objective of completely overrunning the eastern region, will remain highly unstable. Organized guerrilla activities are a likely development, according to Mrs. Shimmy. She urged concerned students to express their feelings in letters, petitions, and telegrams to the State Department and their political representatives.

Harold Lasswell, professor of law and political science at Yale Law School will speak on Wed., April 16 on "The Future of Policy Sciences" at 8 p.m. in Jewett Auditorium. He will be present at classes here on Thurs., April 17.

Any freshman, sophomore, or junior interesting in becoming the third student member of the Structural Revision Committee (see letter p. 2) should leave her name at the Shafer bell desk (attn.: Pixie Loomis) by Sunday night, April 13. Candidates will be notified Monday, April 14 as to when they should appear for an interview with the selection board, composed of the new Senate (minus Sue Irving and Liz Stowe) and Jan Krighaum, Kris Olson, Sue Graber, current SRC members. Membership on SRC involves 12-15 hours of work per week which includes Saturday morning meetings and work and research on subcommittees. Although the status of SRC for next year is as yet undetermined, its deliberations will deal with governance of the college, structure, and decision-making, not philosophy. After all interviews and deliberations of the selection board have been completed, the winning candidate will be announced.

Early Morning: BDRG-Style

Exploring the coed experience Penny Miller '69 and a Princeton student converse in the Davis fishbowl.

by Sue Wing '71

The early morning means more than sunrises and bags under the eyes to the Boston Draft Resistance Group. "In Boston, when a man is to take his pre-induction physical," says BDRG literature, "he is told to report to his local board. It takes half an hour for all the men to assemble. They are then taken by chartered bus (or occasionally public transportation) to the Army Base in South Boston. The time at the local boards and on the buses is ideal for initial draft counselling and for the start of anti-draft organizing;" it is ideal for the BDRG's Early Morning Show.

The BDRG started two years ago as a very small group which split off from the anti-draft organization then at Harvard. According to Bliss Matteson, the group, now working out of a small cinder block building at 102 Columbia Rd. in Cambridge, has expanded to include 20-25 full-time workers and 30-40 draft counselors, and all together probably 120-125 people who in one way or another contribute time and energy to BDRG, and most of whom participate actively in the Early Morning Show.

In the Beginning

Nearly every weekday morning, one of the draft boards in the Greater Boston Area holds pre-induction physicals, and BDRG is there. Although Boston is their major field of focus, remarked Ken Kronenberg, the Early Morning Show has ranged as far afield as Lowell, Mass., if BDRG knows one of the men who will be having his physical there.

Organization instructions explain, "We get to the local board before most of the guys have arrived and park several blocks away so as to draw least attention to the car we use. Police have begun asking for licenses and registration and taking down plate numbers . . . (Of course, remarked Ken Kronenberg, two other guys and I were standing outside and were arrested for 'trespassing.')

"We don't all enter the board at the same time for several reasons. (1) There are usually only a few pre-inductees who have arrived as early as we, and we don't want to overwhelm them. (2) We don't want to identify ourselves as a group so that more of us will be able to get on the buses. (3) We don't want the draft board clerks to feel that we are organized: if they think we are just friends of pre-inductees they may not take steps to harass us or keep us out of the offices for several months more . . . "

The Pitch

"Inside the board," explained Bob Kirk, "we try to talk to the guys about what we're doing . . . that we're there because we're against the war . . . that we think it's wrong that guys should be forced to fight in it . . . We ask them if they need anything or if they'd like to come in for counselling. (BDRG offers pre-inductees a copy of the "Draft Fact Card," which also tells how to get in touch with counselors for advice or legal help.)

"The basic idea is to broaden the anti-war movement." That is why, according to BDRG workers, the Early Morning Show also seeks out pre-inductees who might be willing to actively further the movement, either now by resisting the draft, or later on the base itself by passing out literature and initiating discussions on the war.

Reactions to BDRG Action

"We've gotten some odd reactions," recalled Bliss Matteson. "One morning some friends of ours wanted to tape the Early Morning Show at Malden. So here they brought all this equipment into the board; the clerk was totally freaked out. Later, when they reported that a crowd of "hippies" had disrupted physicals at the Malden center, someone asked how they knew we were "hippies." And the answer was something like, 'Well, of course I could tell by the way they were dressed.' "

The reactions of pre-inductees have been varied, according to records of Early Morning Show experience. "We have found that 40-50 percent are interested, 40-50 percent are fatalistic or indifferent, and about 10 percent are hostile," . . . but "conversations help to make the guys feel more at ease . . . Just by being there we create a new image of the anti-war movement. Most guys really appreciate our being there . . . "

Dr. Gar Alperovitz, currently coordinator of the Cambridge Institute, will speak on "Facing the Future — Man Shaping His Own History" in the final program of the Wellesley Lecture Series, "Perspectives on Social Change," Tues., April 15, at 7:30 p.m. in the Wellesley High School Auditorium.

A former aide in planning U.S. policy towards the United Nations, he has also served as Legislative Director to U.S. Senator Gaylord Nelson of Wis. Alperovitz is the author of Atomic Diplomacy: Hiroshima and Potsdam and the forthcoming Cold War Essays.

Members of the college community are invited to attend at the student price of $1.25.

'Coeds' Register Lukewarm

by Susan Buyer '71

"If Wellesley were coed, would you transfer here?" "Heavens, no!" "Why not?" asks the slightly miffed reporter. No electrical engineering, too many girls per man (?) — Wellesley didn't come out very well. There was little enthusiasm for more than a brief respite from Cambridge, Middletown, New Haven to celebrate spring. One Wesleyan junior, however, admitted to the possibility of becoming a Wellesley coed if he could because "There's a lot to be said for Boston."

"Why did you come to Coed Week?"

"For a good time; that's being really frank . . . because I'm mad at MIT — I've been sitting around there all week . . . for fun . . . I intend to take a course and have sometime and I want to see what it's like; also, I want to meet some girls — it depends on the moment you ask me which is more important. Where can I meet girls around here?"

Let Him Eat Cake

by Wendi Belser '72

Finally Wellesley girls have their chance to prove that they have something more to offer a man than only their erudite conversation and fascinating personalities. Next Wednesday, by means of a Cake Sale of MIT, every girl on campus will be able to exhibit her culinary achievements to the fullest.

The Cake Sale, which will be held under the Main Arch of Building 7 beginning at 9 a.m., is to raise funds for the Upward Bound residential program to take place at Wellesley during summer '69. It is hoped that each student will take the time to don an apron and to haul out the mixing bowl to make this endeavor a success. It might even be fun.

Here's How To Do It

For this purpose, the five societies and the Rec building have agreed to leave their kitchens available to bakers. They will all be open from 9 a.m. on Monday and Tuesday and until noon on Wednesday with the exception of TZE which will be accessible until 5:30 p.m. on Monday, after dinner on Tuesday, and until noon on Wednesday. Any changes in this schedule will be posted.

There are no restrictions on produce but bakers must bring their own ingredients and leave the kitchen clean. Results should be given to one of the four representatives in each dorm by Wednesday morning.

Brighton Offers Student Housing

by Candy Fowler '71

The opportunities for off-campus housing in the Newton area are extremely limited, if they exist at all, so it seems. A representative of John T. Burns and Sons Inc., realtors in Newton, explained that Newton is a very tight residential area with few apartment buildings. It is close to several colleges, including Boston College and Boston University, and hospitals, which have grown greatly while the space in the residential community has not. Boston College students looking for housing, according to the representative, have great difficulty finding apartments, both because of their unavailability and because of the unwillingness of the few landlords to rent to students on a short-term basis.

The situation in Brighton seems much more favorable to students. According to the Delaney Real Estate Co., many apartments are available, most of them on Commonwealth Avenue. Renters usually expect one month's rent and a two month's security deposit in advance from students; rentals commonly begin Sept. 1. Studio apartments begin at $100 a month; these are usually not by any means luxurious. One-bed apartments can be obtained for $125-$130 a month, and two-bed apartments for $160-$200 a month or higher.

by Fenwick Dibble III, Wesleyan '71

(Ed. Note: The following special release was received in the News office early last Tuesday.)

By all measures, the recent Coed Week at Wellesley was, as this reporter sees it, a total and unmitigated disaster. Anybody who wishes to point out to us the main entrance so we can leave immediately will be greatly appreciated.

The Academy of American Poets
A Prize of $100

for the best poem or group of poems by a student will be awarded by the Department of English at the close of the spring term.

Entries must be typewritten in double space on one side of the paper. Each entry must be signed with a nom de plume. A sealed envelope accompanying the contribution must bear the writer's nom de plume on the outside, and must enclose the writer's real name. Each entry must bear the name of the prize for which it is submitted.

Manuscripts should be submitted no later than April 21, 1969, in 103 Founders.

Believe it!

VACATIONS WEST/
OVERSEAS NATIONAL AIRWAYS PRESENTS

RUSSIA

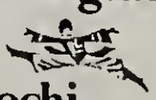
14 DAY $699 DELUXE TOUR

Double Occupancy

Complete all-cost package

Moscow

Leningrad



Sochi

Kiev

- Be the first to travel to Russia on the first all inclusive charter flight tours to intriguing, historical cities.
- DC-8 jet service direct round trip between New York and Leningrad via ONA, A U.S. Certificated Supplemental Airline
- Deluxe hotel accommodations . . . Private Rooms with Foyers and Private Baths.
- All deluxe meals plus three special gala banquets featuring Russian cuisine.
- Four world renowned theater events . . . visit to collective farm . . . planned sightseeing tours . . . leisure time . . . shopping.
- American and Russian tour escorts.
- Flights beginning April 10th. Others June 12, 26, July 10, 24, August 7, 21, Sept. 4, 18. Thursday evening departures. Limited Reservations.

*Additional administrative and handling charge $12.50

CONTACT YOUR LOCAL TRAVEL AGENT OR CALL OR WRITE
(212) 679-3652
VACATIONS WEST
230 PARK AVENUE
NEW YORK, N. Y. 10017
GROUP ARRANGEMENTS AVAILABLE

VACATIONS WEST INC. (212) 679-3652
230 PARK AVENUE, NEW YORK, N. Y. 10017

Name .....
Address .....
City ..... State .....
Phone ..... Zip .....
My Travel Agent is .....
PLEASE SEND ADDITIONAL INFORMATION #40

Brandeis Players to Present Unusual String Trio Concert

by Virginia Blankenhorn '69

Music for stringed instruments will be featured in a special concert this Sunday evening at 8 p.m. in Jewett Auditorium. The Brandeis Players, under the sponsorship of the music department, will present a program of string trios by Beethoven, Joseph Haydn and Hubert Lamb.

To open the program, Robert Koff, violin, and Madeline Foley, cello, of the Brandeis Players, will be joined by guest artist Joel Cohen, lute, for a performance of Haydn's Cassation in C Major. A 'cassation', should you wonder, is defined as an instrumental suite, similar to the more familiar divertimento and serenade, which is especially congenial when performed out-of-doors. In addition to its odd name and strange ensemble, this composition is also curious for the fact that it is musically identical to Haydn's string quartet, Opus I, No. 6. The string quartets of Opus I were written between 1755 and 1758, but precisely when the version of No. 6 for lute trio was made no one seems to know. It would be interesting to know for certain whether the lute arrangement preceded or followed the version for string quartet, since such information could conceivably explain some of the odd features of both works.

Following the Haydn, Eugene Lehner, violist, will join Mr. Koff and Miss Foley for a performance of Beethoven's Trio in G Major, Opus 9, No. 1. The three trios of Opus 9, Opus 3 and Opus 8, are Beethoven's first compositions for string ensemble, preceding the better-known string quartets of Opus 18. It would be a great mistake, however, to assume that the trios are 'immature' works, for in many ways they are the equal of any of the quartets. In spite of the difficulties inherent in the ensemble — for example, that the texture could so easily lack 'body' with only three players — Beethoven has created some hair-raising sonorities. Numerous imitative passages, and frequent use of double-stops (which enable the player to sound two or more notes at once) effectively create the impression of a much larger ensemble.

The Trio in G Major is an extraordinary work; its brilliant use of economical, wonderfully ambiguous musical ideas seems at times to be looking ahead to the music of the late string quartets. This seems even more remarkable considering the fact that it was written only forty years after Haydn's Opus 1.

To conclude the program the Brandeis Players will perform a String Trio by Hubert Lamb, composer and professor of music here at Wellesley. Since its composition in 1946, the Trio has been performed several times in the Boston area, including other performances at Wellesley. Asked for a brief description of his work, Mr. Lamb remarked in tantalizing fashion that he knows of no other piece like it. One would think this alone is sufficient justification — if such is needed — for going to hear it.

Chinese Culture Comes to MIT

A "Peking opera," so named for the area in which the dramatic genre has its roots, will be presented at MIT Sat., April 19 at 8 p.m. in Kresge Auditorium. Performing the opera, which impresses American audiences with its exotic spectacles will be the Yeh Yu Opera Company of New York.

Titled "The Great Battle of Wan-ch'eng," the play is derived from the semi-historical story of the Three Kingdoms period, in which the forces of three heroes clashed to end a time of disunity and social chaos in China. In the story, Ts'ao Ts'ao defates the forces of Chang Hsiu at Wan-ch'eng. Ts'ao then develops a passion for the widow of Chang's uncle; it is instantly reciprocated and he arranges to kidnap her. Swearing revenge, Chang kills the mighty general who is guarding the boudoir. Ts'ao quickly rides off with his generals, coolly leaving his paramour to be slaughtered by her nephew.

Chinese drama opts for the quintessential. Characters wear abstractly painted faces; everyone sings and speaks in falsetto except the clowns. Music is not freshly composed for each play, but is chosen from a common repertory to accompany emotions or to fit turning-points. No scenery is necessary when a chair can serve as a mountain or a walk in a circle can represent a long journey.

In Peking opera there are 107 sleeve movements and 37 ways of manipulating one's beard, each of which has a clearly defined dramatic significance and provides clues to character. Great skill, achieved by rigorous training in voice, mime and dance, is required of the actors. The stylized form grew out of a traditional culture in which the people knew the meaning of every symbolic nuance and were able to recognize human truth conveyed with the elegance of abstract notation.

The performance will be preceded by a short explanatory talk by Dr. Nathan Sivin, associate professor of humanities at MIT. During the play English and Chinese subtitles will be flashed onto screens adjacent to the stage, so that spectators will have no trouble understanding the play.

Tickets for the opera are $2, $3 and $5. Reservations may be made by calling Irene Wong, 235-4483.

Two players from the "Peking opera," to be presented at MIT, aim for the symbolic in Chinese drama.

Grass Roots Come to Life

Green is coming to life in Jewett '69 and the Arts promises to be the acid test to prove that grass is best. . . . the Goomies are doing it again. Planning to transform the art into a new environment, creative seniors will seek to communicate "on the grass roots level."

Opening on Tues., April 15, the show will be on from 1-5 p.m. and from 7:30-10 p.m. Extended by popular request until Wed., April 16, it will continue from 8:30 a.m. to 5 p.m..

Featuring

During the festival paintings, drawings, sculpture and graphics by seniors will be on display in the art library. Upstairs on the second floor corridor enterprising craftswomen will sell their wares. Ted Postal, an MIT grad student, will exhibit his pen and ink drawings.

"Environment '69" offers the greatest temptation. Adventurous students will experience art through various media in the 216 study room. "It is an exhibition for the senses," explained Missy Bush '69, chairman. "Anyone who walks through will be subjected to various stimuli — light, sound, taste, touch."

Coed Week . . .

(Continued from Page 1)

cated lounges, coal rooms, and other fine facilities. Showers are available in the Recreation Building from about one to two a.m.

Another unique part of this Coed Week is the curfew and the quaint little soldiers posted in a rainbow series of red, blue, yellow, and chartreuse. Magical but fortifications. But the most outstanding characteristic of this Coed Week is the lack of men who are roosturning. About fifty are said to have registered in a body count this morning. I nearly did not make it to double figures. Maybe, as the girls in charge are hoping, there will be a massive influx from Dartmouth or Siberia at the end of the week. Or maybe the phenomenon that is Coed Week has died a violent death. Amen.

DRESSMAKING

Quick Service On Alterations & Hems
Reasonable Rates
Very Convenient To Mass. Pike & MBTA

Call: 527-0356

Mrs. H. Donadbedian
24 Arlington St. Newton

Applications, Licenses, etc.
Passport Photos plus Photos For Custom Photo Frames

ROBERTS

68 Central Street

June Weddings begin in the new MODERN BRIDE

At your newsstand now!

Touring Europe in '69?

Remember

CZECHOSLOVAKIA!

It's easy to go there!

Meet the young people of Prague. See the historic landmarks: Hradcany Castle, Wenceslaus Square, the little Golden Street where Kafka lived, the oldest university in Central Europe. And gorge yourself on a feast of all the arts . . . Medieval to multi-media, Baroque and Renaissance, Dvorak and rock, frescoes and films.

Not more than ninety minutes from the farthest point in Europe . . . Prague is one of the most exciting capitals in the world today and Bratislava, the romantic capital of Slovakia on the Danube is just an hour's drive from Vienna.

Group tours from $57 per person for 7 days, all incl.
Visas issued within 48 hours.

Contact your travel agent or write for information:

CEDOK CZECHOSLOVAK TRAVEL BUREAU
10 East 40th Street, New York, N.Y. 10016

Name:_____
Address:_____
City_____
State_____ Zip_____
My travel agent is:_____

Up-coming Elections

Members of the Class of '72 interested in running for membership on the Board of Admissions should submit statements to or otherwise get in touch with Sandra Servans '69 in Cazenove by Wed., April 16. It is expected that this will represent a commitment to membership for the sophomore, junior, and senior years.

Members of the Class of '72 interested in running for the two positions on the Educational Policy Committee should submit their names to Carolyn Clarke '70 in Cazenove by April 16. This represents a commitment for the sophomore and junior years.

Members of the Class of '71 interested in running for the two positions on the Educational Policy Committee should submit their names to Carolyn Clarke '70 in Cazenove by April 16. This represents a commitment for the junior and senior years.

These three elections will be run Mon. - Wed., April 21 - 23.

Community Playhouse
Wellesley Hills CE 5-0047
Friday & Saturday Eves at 6:30 & 9
Sunday continuous from 1:30
Other Evenings at 8

NOW! Ends TUESDAY, April 15

Winner of **3** Academy Awards!

CAMELOT

Next! April 16 — "DOCTOR DOLITTLE"

Slater Scholarships

Application forms for Slater Summer Abroad Scholarships will be available in the Office of the Dean of Students by April 11. Initially, applications will be accepted only from the class of 1970 who are planning a 370 Honors Project for their senior year. The scholarships provide financial assistance for Honors candidates who wish to undertake research abroad in the summer before they formally begin their Honors Project. In awarding the fellowships, the Committee will keep in mind the appropriateness of study abroad for the project.

Former Vice President Hubert Humphrey will be at MIT for two days of meetings and luncheons: Wed., Apr. 16, 8 p.m., Kresge — panel on "Youth and Politics," moderated by City Councilor Thomas Atkins; Thurs. Apr. 17, 2:30 p.m., Kresge Little Theatre — questions and answers; 8 p.m. Kresge — panel on "Urban Ills," moderated by Provost Jerome Wiesner.

CG Committee Heads

The following people have been named CG committee heads for next year:

Elections: Carolyn Clarke '70.
Extracurricular Schedule Committee: Judy Scott '71.
Publicity Committee: Nona Olson '70.
Student Education Committee: Cathy Raphael '70.
Student Health Committee: Virginia Schmidt '70.
Martin Luther King, Jr. Fund: Tamara Harris '71.
Hathaway House Trustees: Martha Macdonald '70 Judy Sorenson '71.
MIT Coordinating Committee: Barbara Baumberger '70.
Mayling Soong Foundation: Ellen Souillière '70.

[April 10, 1969 page 7]

The Reader Writes . . .

(Continued from page 2)

ceed to the point of sending out applications. It will be fine if this week does some good things for Wellesley, but I personally will be relieved if it does no harm.

Sincerely,
Christine Benedict '71

Petersen Reworded

To the Editor:

In my comments on tenure in the last edition of News I committed an error which ought to be corrected. I suggested that the appointments committee was "allegedly representative of academic council" and that its composition was influenced by the practices of the nominating committee.

The error is that while it is a committee of council the appointments committee is not intended to be representative of council. College legislation limits membership (for five years duration) to "professors and associate professors who have been under appointments at Wellesley for five years" (Art. 6, section 5 [b]). Normally, this would limit membership to tenured faculty. Consequently, the nominating committee has only been doing its duty as prescribed by legislation. And it is therefore the legislation which needs to be changed. As I understand it, the committee on committees and the structural revision committee are empowered to propose changes in legislation.

Norman Petersen

Vote for 'Deviation'

(Ed. Note: Francllie Rusan sent the following copy of her letter to Miss Fleming to NEWS.)

Dear Miss Fleming:

There are two things that stand out academically in my Wellesley experience. The first was the opportunity to do six weeks research without any classes third term last year. This was accomplished by much verbal maneuvering and special permission. The second has been assisting in Political Science 101 this term. Both of these experiences represent deviations from the traditional patterns of academic life at this college. Neither of these opportunities are in fact open as elective choices to the majority of students.

There is presently before the Curriculum Committee a course proposal which will give students the opportunity to experience different types of learning process. I feel that this course is both academically defensible and intellectually valid. It is my personal belief that its concerns, structure, and freedom merit a place in the Wellesley College catalogue. It is further my feeling that most of the so-called weaknesses of the course are in fact its strengths. Even if this course were to be unanimously judged to have been unsuccessful in January 1970, its participants will have probably learned more about education and themselves than is possible in any other course. Therefore, as the Chairman of the Educational Policy Committee and a graduating senior, I ask that your committee accept the proposal offered by Barbara Arnold and Pamela Berg.

Very truly yours,
Francllie A. Rusan '69

A Justification

Ed. Note: The following letter was submitted to News for publication.

To the Students:

Senate is now in the process of selecting three student representatives to sit on the Structural Revision Committee. The three present members, Kris Olson, Jan Krigbaum, and Sue Graber, all seniors, are to be relieved of their duties April 17th. As maximum continuity during the transition period is essential, pressure was put on Senate in March to select new members as quickly as possible.

Following the C.C. elections, two members of the new Senate who had been involved with S.R.C., were appointed by Senate to serve on the committee: Sue Irving '71, and Liz Stowe '70, selected as an alternate to S.R.C. in the fall. Senate decided that the third member should be selected from the student body at large by means of self-nomination and interviews with a select board.

Due to the "professional" nature of S.R.C. (as opposed to a policy-making body) and the need for expediency, Senate considered the aforementioned method of selection appropriate. For the future, however, a committee has been established by Senate to define election and selection procedures to be used. By this means Senate hopes to do away with seemingly arbitrary selection procedures used in the past.

Senate encourages all students interested in S.R.C. to nominate themselves and to submit their names to Pixie Loomis in Schafer by 10:00 p.m. Sunday, April 13th.

Second Thoughts

To the Editor:

In the recent editorial "In Memoriam" in the March 20th edition of News discussing the Honors Day Convocation, Robert Garis' subject "The Relevance of Ibsen" was cited as lacking in appeal and summarily dismissed as "irrelevant." However, the report of the speech in News shows clearly that Mr. Garis related Ibsen's plays to politics, the New Left, and a work of Norman Mailer's. Ibsen's reputation as a critic of social convention and hypocrisy would seem to be of particular interest to the present generation.

So narrow a view of the subject matter on the part of News in a college community traditionally pledged to academic excellence, broad-mindedness, and at least a passing interest in disciplines other than one's own major, surprised a 1956 alumna who hopefully is not yet totally irrelevant.

Sincerely,
Diane Cavers '56

Wellesley Florist
Flowers for All Occasions
40 CENTRAL STREET
237-0300

PHONE CEDAR 6-1321

WELLESLEY SHOE REPAIR
EXPERT SHOE REPAIRING
87 CENTRAL STREET
WELLESLEY, MASS. 02181
OPPOSITE FILENE'S IN THE BASEMENT

Cinema I & II
SHOPPERS' WORLD
FRAMINGHAM
5TH WEEK
In Color
Richard Burton Clint Eastwood
"WHERE EAGLES DARE"
Mon.-Thur. - 1:30-5:10-8:1
Fri. Sat. Sun.
1:00-3:50-7:00-9:55
(M)
"3 IN THE ATTIC"
Yvette Mimieux Christopher Jones
1:30-205-05-7:15-9:25
COLOR
(R)
GENERAL CINEMA CORPORATION
TWIN AUDITORIUMS ★ ART GALLERY ★ PUSHBACK SEATS ★ GIANT SCREEN ★ ACRES OF FREE PARKING

We're putting our money where it does you the most good.

TWA is giving its people a million dollar bonus if they can make you happier than any other airline.

And you students are going to help make sure we put the money in the right puckets.

When you fly TWA, you'll get a ballut. Write in the names of the TWA people who gave you super service.

Drop your ballot into any of the bonus boxes you'll find at all of our terminals.

And we'll see that those people get rewarded with some of that money.

Now, for a change, you can have a chance to grade others on their work.

TWA
Our people make you happy
We make them happy.

SDS Meets on Issues

by Ann Moritz '72

(Ed. note: Ann was able to write the following article from her first-hand experiences as the one Wellesley delegate to the March sds National Council.)

Wellesley College (having enough national members for one delegate) was represented at the National Council of the Students for a Democratic Society in Austin, Texas, Mar. 27-30. Although "NC" are relatively common events, held approximately every three months to deliberate and decide upon sds national policy, this one carried the distinction of being the first national sds meeting to be held in the South.

Things started off somewhat uncomfortably when Frank Erwin, the head of the University of Texas' Board of Regents, broke a previously signed contract and barred sds from the Texas campus: "While we believe in freedom of speech and expression, we are not about to let the university be used by subversives and revolutionaries." The NC headquarters was switched to a local YMCA, and the bulk of the meetings were held in the Catholic Student Center in Austin.

Racism and Nationalism

Appropriate to the location of the NC, one of the major issues debated was that of racism and sds's relationship to the liberation struggles being waged by the Black Panther Party and peoples of the Third World were adopted following a long session of debate, in which the major disagreement seemed to be over the national question: that is, is all nationalism bad because it divides the universally oppressed working class in its struggle for freedom, or is there a revolutionary nationalism that must be an integral part of all struggles for total liberation?

Other proposals dealt with summer work/study programs, the condemnation of drug use in the movement, U.S.-Soviet collusion against China, censorship of the Southern Student organizing committee, organizing within the schools support of Ho Chi Minh and the Vietnamese people.

Workshops were probably the most stimulating aspect of the NC because they allowed for free interchange on specific topics with radicals from all over the country. Perhaps the most intense discussion arose over the question of women's liberation, a major thrust in sds's present participation in the struggle to liberate all oppressed people. According to sds, women today are systematically oppressed on many fronts, employment, education, their relationship to males.

Security and the Press

Security was extremely tight at the Austin NC, and it was interesting to note the various treatments the council was given in the press. This delegate noted two types of attitudes that were adopted by Texas papers. The first was to write off sds as a fanatic mass of "youth culture hippie freaks" on a political trip, ignoring the value of the political analyses developed by sds members, and failing to recognize the potential threat which the organization presents to imperialist society. One paper with this attitude gave its full attention to the fact that several nude "hippies" were splashing in a campus fountain.

The second is to seize upon the weaknesses and splits within the organization as indications that sds is no more effective than the major American political parties. Sds members consider this treatment invalid, because it fails to recognize that sds is not a political party but a mass youth movement, united in its determination to smash imperialism. Where the splits arise is on the question of how to put these ideas into practice.

MARK STEVENS
FAMOUS NAME SHOES
Attractively Low-Priced
564A Washington St.
Wellesley Sq. CE 5-3603
Across from the South Shore National Bank
Open Friday Night Until 9 p.m.

TOWNE TAXI
WELLESLEY CAB SERVICE
—237-1323—
MBTA Boston Logan

Your last check from home just bounced?

Think it over, over coffee.
The Think Drink.

For your own Think Drink Mug, send 75¢ and your name and address to: Think Drink Mug, Dept. H, P.O. Box 559, New York, N.Y. 10046 The International Coffee Organization

"Joan...this is kind of personal but do you use Tampax tampons?"

"Wouldn't use anything else... they're convenient, easier to use, comfortable, and they don't show..."

"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."

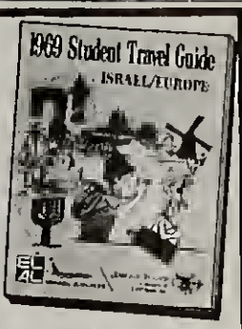
"If that means you don't use Tampax Tampons, you ought to give them a try. But don't just take my word for it... ask Ann and Jane and well, millions of girls all over the U.S. would tell you the same thing."

"That many, huh?"

"Probably more."

TAMPAX. tampons
SANITARY PROTECTION WORN INTERNALLY
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

FREE TRAVEL GUIDE



FEATURING
KIBBUTZ HOLIDAYS IN ISRAEL
and Optional Archeological Dig

COLLEGIATES • CO-ED • 17-25

• 51 Days Israel, Italy, Switzerland, France	$ 995
• 52 Days Israel, Greece, Greek Isle Cruise, Italy	1195
• 54 Days Israel, Italy, Switzerland, France, England	1095
• 34 Days Israel and England	795
• 22 Days Israel Holiday	699
• 22 Days Israel, Italy, England	749
• 45 Days Grand European Orbit (12 Countries)	1250
• 22 Days Romantic European Swing (5 Countries)	599
• 22 Days Classical Quest Italy and Greece	639

RATES INCLUDE
ALL TRANSPORTATION
MEALS
ACCOMMODATIONS
SIGHTSEEING
TRANSFERS & MORE

Mail this coupon today:
OR SEE YOUR FAVORITE TRAVEL AGENT

EASTOURS, Inc.
11 West 42nd St.,
New York, N.Y. 10036

Without cost or obligation, please rush free Collegiate Travel Guide to:

Name _____
Address _____
City, State, Zip _____

Counselors — Excellent Maine Girls Camp

OPENINGS: Swimming (WSI), Canoeing, Sailing, Waterskiing, Tennis, Archery, Golf, Song Leader, Theatre Director. Inquiries invited. Write:

Director, Box 553, Great Neck, N.Y. 11022
Tel.: 516-482-4323

When the heat's on...

the University of MAINE SUMMER SESSIONS

make it a matter of degrees!

TWELVE WEEK SESSION
June 16 to Sept. 5

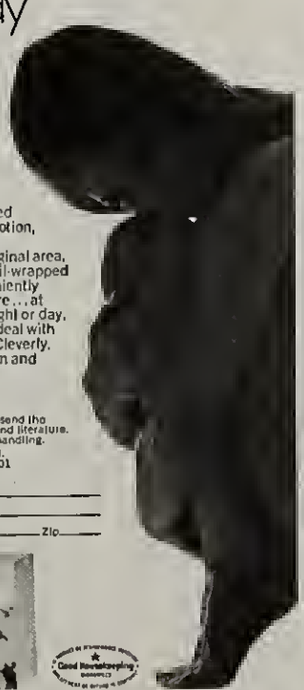
Three-week and six-week Sessions. Regular Six-week session July 7- Aug. 15

Earning degree credits in the cool, refreshing Maine climate is like being on vacation with recreational opportunities at nearby lakes, mountains and seashore while you take Graduate and Undergraduate courses at Orono or Portland. Distinguished faculty and visiting lecturers, conferences, workshops, summer arts festival. Modern dormitory accommodations.

For information, write:
DIRECTOR OF SUMMER SESSIONS
University of Maine, Orono, Maine 04473

MAKE VACATIONLAND YOUR VOCATIONLAND

Deal with a woman's body like a woman.



For a woman, underarm protection is not enough. There's the problem of vaginal odor. A very personal problem. One you want to solve immediately, no matter where you are.

That's when Bidette Towelettes are most appreciated. Pre-moistened with a soothing, medically-correct lotion, these lint-free cloths softly cleanse, deodorize and freshen the outer vaginal area. And because they're individually foil-wrapped and disposable, Bidette can conveniently assure all-day daintiness everywhere... at work or at play, at home or away, night or day.

Keep Bidette handy always and deal with a woman's problem like a woman. Cleverly.

Available in one dozen, two dozen and economy packages.

I would like to try Bidette. Please send the refillable Purse-Pack, 3 Towelettes and literature. I enclose 25¢ to cover postage and handling.
Youngs Drug Products Corp., Dept.
P.O. Box 2300, G.P.O. New York 10001

Name _____
Address _____
City _____ State _____ Zip _____

Bidette

Good Housekeeping